

Attach a brief biographical paragraph that includes the current research interests, teaching awards and honors, and undergraduate courses taught by the participating instructor(s). The paragraph will be included in materials for first-year students.

Joseph Fahey
Associate Professor, Department of Theatre
Director of Theatre at Ohio State-Mansfield

Dr. Fahey's research and creative activity are currently focused upon undergraduate theatrical production and administration. He has directed or produced over fifty undergraduate theatre productions in four universities. As the director of the university's theatre program in Mansfield, he works frequently with first year students in theatrical production and the creation of original work, including the original script for *The Tin Faces Project* (2014) about efforts to aid soldiers disfigured in the First World War. He has taught graduate, advanced undergraduate, and honors seminars at Case Western Reserve University, Ohio University, and Denison University, and he has been nominated for teaching awards at Case Western and Ohio State. He is a former editor of the journal *Theatre Studies* and has also published reviews of contemporary performance and texts. His essays and reviews have been published in *The Mime Journal*, *The Journal of Dramatic Theory and Criticism*, *Theatre Journal*, *Theatre Survey*, *The Eugene O'Neill Review*, and *The Pinter Review*. He serves on the boards on the Children's Theatre Foundation and the Ohio Theatre Alliance, and he is the Coordinator for Associate Respondents in the Ohio and West Virginia Circuit of the Kennedy Center's American College Theatre Festival.

He has taught courses in Introduction to Theatre, The Craft of Acting, Directing, Multicultural Theatre, Criticizing Television/Research Writing, and Production-Related Practicum Courses as well as Acting for the Non-Major, Theatre History, Theater and Identity: Global Multicultural Theater Survey, American Theater and Playwrights, Dramatic Literature, Modern Acting Theories in Practice, an Undergraduate Performance Troupe Practicum, and multiple Honors Studies and Independent Studies.